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HART'S
Thirteenth Set of Quadrilles.
Selected from

MATHEW LOCKE'S

Original Music in

Macbeth

Including the favorite as danced at Isabel Waltz.

ALMACK'S

and the

Mobilities Balls.

Composed & Arranged for the

PIANO FORTE OR HARP

and Respectfully Dedicated to

Lady Jane Peel.

JOSEPH HART.
BY

Ent. Sta. Hall.

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Wm. H.

M A C B E T H.

No 1.

The musical score is written for piano and solo flute. It consists of five systems of staves. The piano part is in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The solo flute part is in treble clef, also in 6/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A *Ped.* (pedal) marking is present in the second system. A *Solo Flute.* marking is present in the fourth system. The score ends with a double bar line in the fifth system.

(Pantalon)

or

(New Figure.)

Chaine Anglaise, Balancez a vos dames,
Un tour de mains,
La chaine des dames entiere,
Demi queue du chat,
Et demi chaine Anglaise.

Chassez croisez 4 cross immediately and
remain, the other 4 do the same,
Half promenade to your places, Turn your
partner, Ladies chain, the Ladies set to
the Gents: on their right the Gents: to the
Ladies on their left & turn to their places.

Nº 2.

Solo Flute.

The musical score is written for piano and solo flute. It consists of five systems of staves. The first system is marked 'Nº 2.' and includes a piano part with a 2/4 time signature and a solo flute part. The second system continues the piano part. The third system is marked 'f' and 'Ped.' (pedal). The fourth system is marked 'Solo Flute.' and 'p'. The fifth system is marked '2hr' and 'hr' (half note). The score includes various musical notations such as notes, rests, and dynamic markings.

(*L'Été*)

En avant deux, Chassez, et
dechassez, Traversez chassez,
et dechassez, retraversez, Balancez
a vous dames et tour de mains.

or

(*New Figure.*)

The first couple set to the couple on their
right, hands 4 round, the same couple set
on their left, hands 4 round, half promenade
and half right and left with their opposite
couple, the other dancers do the same.

THE WITCHES.

No 3. *Flute Solo.*

8va

p

f

Ped.

Solo Flute.

gva

p

f

Ped.

The last time go to ☉

(La Poule)

Traversez deux en donnant la main droite,
 Retraversez main gauche,
 Balancez quatre sans quitter les mains,
 Et queue du chat,
 En avant deux, dos a dos,
 En avant quatre et demi chaine Anglaise.

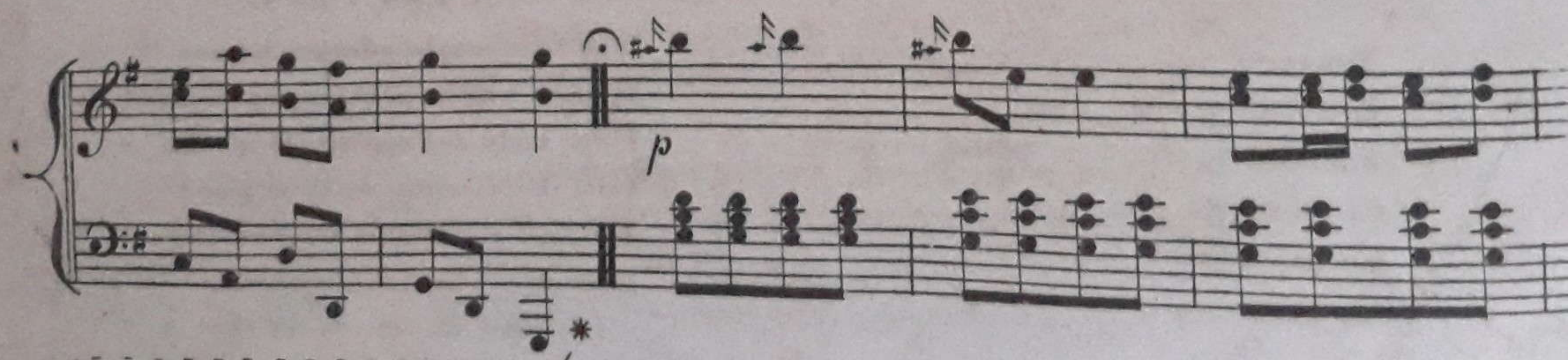
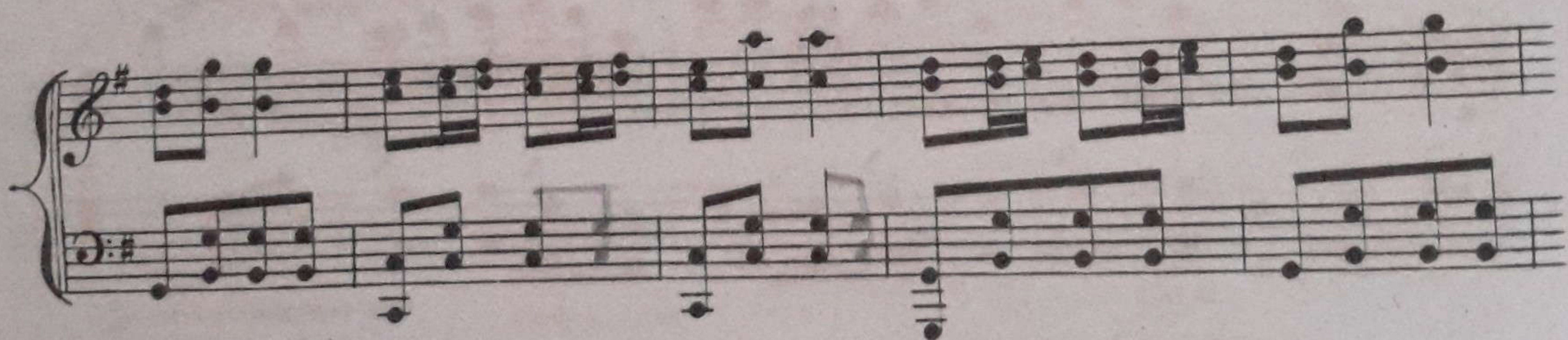
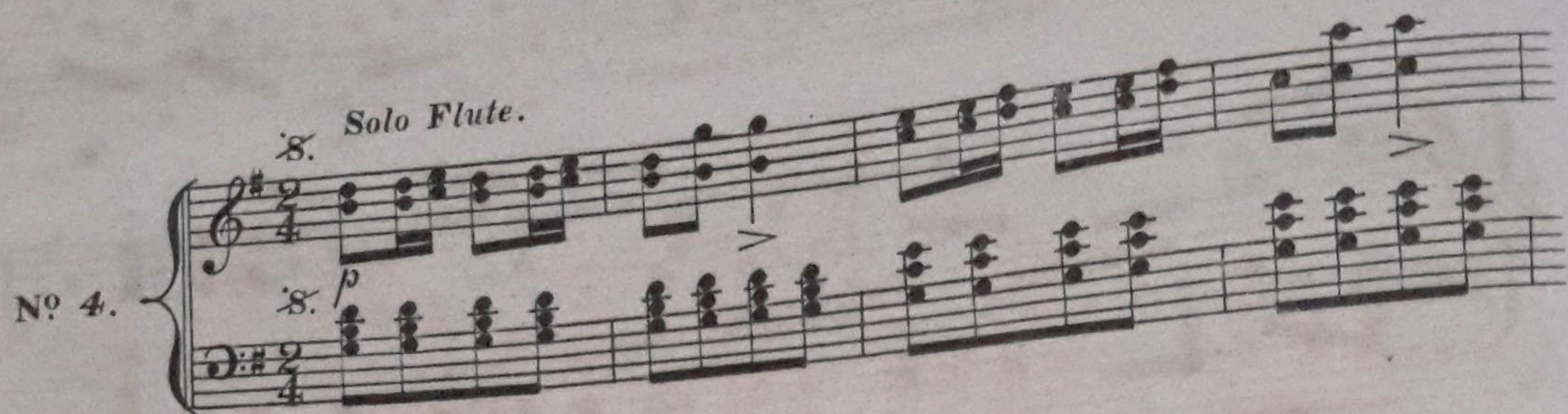
or

(New Figure.)

The first couple advance between the
 opposite couple, in returning lead outside,
 First Lady and opposite Gents chassez
 turn in the centre to their places,
 The Ladies moulinet the Gents take their
 partners left hand & promenade to their places.
 The other dancers do the same.

B A N Q U O .

Nº 4. *Solo Flute.*



f
Ped. *

p

f
Ped. * Last time Repeat from

CHASSEZ CROISEZ QUATRE & TRENIS.

or



The top and bottom Couples advance and retire
 While the side Couples chassey across and back.
 Balancez to the corners and turn hands
 The first Gentleman swing the Lady on his left with his
 right hand and give his left hand to his partner
 retires holding hands with the two Ladies who advance
 and chassey across in front of the Gent:
 The Gent: passes between the two Ladies and
 turns round they rechassey and hands three round to places
 Half promenade and half right and left.
 The other 6 Dancers do the same.

THE ECHO FINALE.

No 3.

Musical score for "THE ECHO FINALE" (No 3). The score is written for piano and features five systems of music. The first system is marked *p* (piano). The second system includes the instruction "Repeat Forte." and is marked *f* (forte). The third system includes the instruction "Ped." (pedal) and is marked *f*. The fourth system includes the instruction "Ped." and is marked *p*. The fifth system includes the instruction "Ped." and is marked *p*. The score concludes with a double bar line and a repeat sign.

Chassez croisez
(L'Été)

ISABELLA WALTZ.

9

The musical score is written for piano in 3/8 time, featuring six systems of music. The key signature has two sharps (F# and C#).

- System 1:** Starts with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. A *Ped.* (pedal) instruction is at the end.
- System 2:** Continues the melodic and accompanimental patterns. A *Ped.* instruction is at the end.
- System 3:** Features a piano (*p*) dynamic. The right hand has a more active, triplet-like melody. A *Cres.* (crescendo) instruction is at the end.
- System 4:** Continues with the piano (*p*) dynamic. The right hand has a more active, triplet-like melody. A *Ped.* instruction is at the end.
- System 5:** Features a piano (*p*) dynamic. The right hand has a more active, triplet-like melody. A *Ped.* instruction is at the end.
- System 6:** Features a piano (*p*) dynamic. The right hand has a more active, triplet-like melody. A *Ped.* instruction is at the end.